

VIKA ARONSON

A U D I O J O U R N A L I S T

Washington, DC 

[linkedin.com/in/vika-aronson-14a0192a/](https://www.linkedin.com/in/vika-aronson-14a0192a/) 

www.vikaaronson.com/ 

I'm the real-life embodiment of this emoji 🗣️. I listen to public radio and podcasts constantly, and I've been working in the field for just about a decade.

I'm an endlessly curious journalist and a dedicated-to-the-craft producer, trying to live up to my childhood nickname: pochemuchka.

WORK SAMPLES

[KING ROAD KILLINGS](#) (ABC News, Co-writer and Co-producer)

[DIVERT THE POLICE](#) (ABC News, Co-writer and co-producer)

[BROKEN JUSTICE](#) (PBS NewsHour, Co-writer and Co-producer)
ABA Silver Gavel Honorable Mention

[MOTHER TONGUE/ РОДНОЙ ЯЗЫК](#)

(ABC News, Reporter, Producer)

Winner of the inaugural Signal award for Best Writing, Listener's Choice

[WHAT WE SAW THE DAY THE CAPITOL WAS ATTACKED](#)

(PBS NewsHour, Co-producer)

Part of PBS Newshour's Peabody award-winning coverage of January 6th

SKILLS

Audio Production

Reporting & Research

Script-writing & Story-boarding

Story editing

News judgement

Field recording

Host-coaching

Spanish & Russian

Tools:

Descript, Trint, Pro Tools,

Adobe Audition, Google Suite

PROFESSIONAL EXPERIENCE

PODCAST PRODUCER

ABC News

Nov 2021 – Present • Washington, DC

Co-write, produce, and mix podcasts from a range of genres – daily news, longform/ narrative, and chat. I also develop new shows, and mentor more junior producers.

[Start Here](#) – daily news podcast

Pitch, research, book, assemble, and mix day-of news segments.

Pitch and occasionally report futures segments and episodes.

Co-wrote and produced several longform narrative, news-based special episodes.

[King Road Killings](#) – narrative, true crime podcast

Co-wrote & co-produced episodes of chart-topping podcast.

Storyboarded and refined scripts with story editor

Coached host-tracking.

Assembled, scored, and sound-designed sessions.

Wrote, produced, and mixed breaking news, bonus episodes.

TRAINING

First Voice Media Apprentice

radio production, journalism, live engineering, and on-air training.

EDUCATION

BACHELORS / GOVERNMENT

Skidmore College

May 2011

PODCAST PRODUCER

PBS NewsHour

Jan 2019 – October 2021 • Washington, DC

Co-wrote and Co-produced three narrative podcast series: [America Interrupted](#), [Broken Justice](#), and [The Last Continent](#).

Pitched, researched, booked, and conducted pre-interviews.

Provided hosts with research, interview prep and questions.

Gathered sound on reporting trips.

Engineered remote interviews.

Selected best tape, wrote scripts, and refined scripts with story editor.

Coached host tracking.

Assembled audio and mixed episodes.

PRODUCER, CUSTOM PODCASTS / ADS

Panoply Media (Now Megaphone)

July – November 2018 • Washington, DC

Co-produced [Business Schooled](#), a narrative, branded podcast by Synchrony Bank, hosted by Alexis Ohanian.

Produced Megaphone Targeted Marketplace ads that published to hundreds of podcasts including top shows like: *Revisionist History*, *Slow Burn*, & *How Stuff Works*. Voiced ads or cast voice-over talent, coached reads, cut audio.

PRODUCTION INTERN

Kitchen Sisters, NPR and Radiotopia

April – Oct 2018 • San Francisco, CA

Produced sound-rich, documentary-style piece, [The Entire Caboodle](#), for *Kitchen Sisters Present podcast*. Cut two-way, assembled and mixed audio including music, archival tape, and film clips. Provided editorial feedback for Keepers series released on NPR's *Morning Edition*. Interviewed librarians and archivists at Society of American Archivists Conference 2018 for use in Keepers series. Pitched stories for Keepers series.

RADIO EDITOR

99% Invisible, KALW-NPR Member Station

Aug 2017 – Dec 2018 • San Francisco, CA

Abbreviated episodes of [99% Invisible](#) for air on KALW. Re-wrote and reproduced portions of script/ sessions.

PRODUCER AND HOST

KPFA, Pacifica Radio

June 2014 – Aug 2016 • Berkeley, CA

Produced, hosted, and engineered Cultural Affairs weekly, *Full Circle*.

Produced sonically-rich segments: interviews, features, vox pop, and radio drama. Wrote scripts, developed show ideas, conducted research and pre-interviews, booked guests.